

Dance Me To The End Of Love - TAB

Intro Gm Dm

The intro consists of four measures in 2/4 time. The first two measures are in the Gm chord, and the last two are in the Dm chord. The melody is played on a single string (likely the 4th) with a rhythmic pattern of quarter notes and eighth notes. The bass line features triplets and single notes.

A7 Dm

This system contains two measures. The first measure is in the A7 chord, and the second is in the Dm chord. The melody continues with quarter notes, and the bass line has triplets and single notes.

Verse Gm Dm

The first system of the verse consists of four measures. The first two are in Gm and the last two are in Dm. The melody is a steady stream of quarter notes, and the bass line uses triplets and single notes.

Gm Dm


The second system of the verse consists of four measures. The first two are in Gm and the last two are in Dm. The melody and bass line patterns are consistent with the first system.

Gm Dm

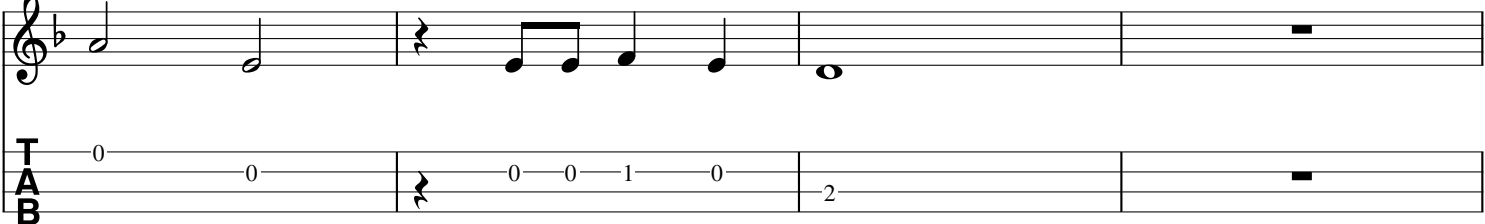

The third system of the verse consists of four measures. The first two are in Gm and the last two are in Dm. The melody and bass line patterns are consistent with the previous systems.

21

A7

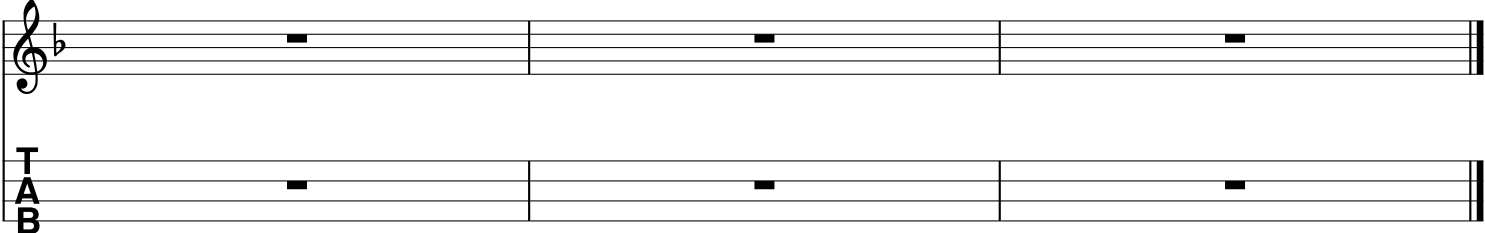


Dm



Musical notation for measures 21-24. Measure 21: Treble clef, key signature of one flat, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 22: Treble clef, key signature of one flat, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 23: Treble clef, key signature of one flat, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 24: Treble clef, key signature of one flat, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef: Measure 21: 0, 0. Measure 22: 0, 0, 1, 0. Measure 23: 2. Measure 24: -.

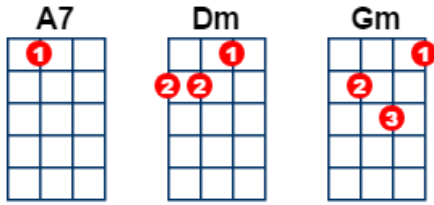
25



Musical notation for measures 25-27. Measure 25: Treble clef, key signature of one flat, quarter rest, quarter rest, quarter rest, quarter rest. Measure 26: Treble clef, key signature of one flat, quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: Treble clef, key signature of one flat, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: Measure 25: -. Measure 26: -. Measure 27: -.

Dance Me To The End Of Love [Dm]

Leonard Cohen



Leonard Cohen: <https://www.youtube.com/watch?v=7pA5UhNaYw0>
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Capo on 3rd fret

(Try [Gm] as a variant for [Gm] and [A7] for [A7])

[Gm] La la la la la la [Dm] la la la la la la [A7] la la la la [Dm] la
[Gm] La la la la la la [Dm] la la la la la la [A7] la la la la [Dm] la

[Gm] Dance me to your beauty with a [Dm] burning violin
[Gm] Dance me through the panic 'til I'm [Dm] gathered safely in
[Gm] Lift me like an olive branch and [Dm] be my homeward dove
[A7] Dance me to the end of [Dm] love [A7] Dance me to the end of [Dm] love

Oh [Gm] let me see your beauty when the [Dm] witnesses are gone
[Gm] Let me feel you moving like they [Dm] do in Babylon
[Gm] Show me slowly what I only [Dm] know the limits of
[A7] Dance me to the end of [Dm] love [A7] Dance me to the end of [Dm] love

[Gm] Dance me to the wedding now [Dm] dance me on and on
[Gm] Dance me very tenderly and [Dm] dance me very long
We're [Gm] both of us beneath our love [Dm] both of us above
[A7] Dance me to the end of [Dm] love [A7] Dance me to the end of [Dm] love

[Gm] Dance me to the children who are [Dm] asking to be born
[Gm] Dance me through the curtains that our [Dm] kisses have outworn
[Gm] Raise a tent of shelter now though [Dm] every thread is torn
[A7] Dance me to the end of [Dm] love [A7] Dance me to the end of [Dm] love

[Gm] La la la la la la [Dm] la la la la la la [A7] la la la la [Dm] la
[Gm] La la la la la la [Dm] la la la la la la [A7] la la la la [Dm] la

[Gm] Dance me to your beauty with a [Dm] burning violin
[Gm] Dance me through the panic 'til I'm [Dm] gathered safely in
[Gm] Touch me with your naked hand or [Dm] touch me with your glove
[A7] Dance me to the end of [Dm] love [A7] Dance me to the end of [Dm] love
[A7] Dance me to the end of [Dm] love

[Gm] La la la la la la [Dm] la la la la la la [A7] la la la la [Dm] la
[Gm] La la la la la la [Dm] la la la la la la [A7] la la la la [Dm] la